**8 captions**

Fig. 8.1. *Left*. Piombino Apollo. Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines, inv. Br. 2. *Right*. Statue of Apollo/kouros, from the triclinium of the House of Gaius Julius Polybius in Pompeii (IX 13.1–13). Pompeii, Soprintendenza Speciale per i Beni archeologici di Pompei, Ercolano e Stabia, inv. 22924. Photo: K. Lapatin

Fig. 8.2. Statue of an ephebe, from the House of the Citharist in Pompeii (I 4.5). Naples, Museo Nazionale Archeologico, inv. 5630. Photo: ©Archivio dell’Arte – Pedicini Fotografi

Fig. 8.3. Statue of an ephebe with tray-support, from the House of the Ephebe in Pompeii (I 7.11). Naples, Museo Archeologico Nazionale, inv. 143753. Photo: author

Fig. 8.4. Statue of young Bacchus, from the House of M. Fabius Rufus in Pompeii (VII 16.22). Pompeii, Soprintendenza Speciale per i Beni archeologici di Pompei, Ercolano e Stabia, inv. 13112. Photo: author

Fig. 8.5. Statue of an ephebe (Idolino) from Pesaro. Florence, Museo Archeologico Nazionale, inv. 1637. Photo: A Picture Library/Alinari

Fig. 8.6. Wall painting of a banquet scene with a silent butler at the lower right, from room 15 of the House of the Triclinium in Pompeii (V 2.4). Naples, Museo Archeologico Nazionale, inv. no. 120030. Photo: after W. Amelung, “Bronzener Ephebe aus Pompeji,” *JdI* 42 (1927): 143, fig. 7

Fig. 8.7. Statue of an ephebe from the Bay of Marathon. Athens, National Archaeological Museum, inv. 15.118. Photo: author

Fig. 8.8. Statue of an ephebe from the Bay of Marathon, detail of left hand. Athens, National Archaeological Museum, inv. 15.118. Photo: author